

Editor's Note

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THE current issue of *Empirical Musicology Review* (EMR)—Volume 6, Number 3—contains three target articles and a commentary.

In the first target article, Laura Tiemann and David Huron report the results of a study that investigated the effects of mode and dynamics on the affective content of vocal music. Their findings highlight the importance of examining the interactive effects of multiple musical parameters when dealing with complex phenomena, such as musical emotion. This point is further underscored by the second article, in which Katelyn Horn and Eugenia Costa-Giomi examine the relationship between mode and tempo in J. S. Bach's *Well Tempered Clavier*.

The third article, by Olaf Post and Godfried Toussaint, describes an innovative method for predicting the perceived (dis)similarity between musical rhythm patterns. Their approach provides a neat demonstration of how models used in the field of music information retrieval can be applied to questions in the field of music cognition.

Volume 6, Number 3 of EMR ends with a commentary in which Udo Will provides an in-depth discussion of a target article by Lucas, Clayton, and Leante (2011) on the entrainment between groups of individuals participating in a musical ritual.

REFERENCES

Lucas, L., Clayton, M., & Leante, L. (2011). Inter-group entrainment in Afro-Brazilian Congado ritual. *Empirical Musicology Review*, Vol. 6, No. 2, pp. 75-102.